

The Margaret Eaton School of  
Literature and Expression

Calendar  
1924-1925



"WE STRIVE FOR THE GOOD AND THE BEAUTIFUL"



## BOARD OF DIRECTORS

MRS. TIMOTHY EATON, PRESIDENT.

MRS. JOSEPHINE S. BURNSIDE, TREASURER.

JOHN J. VAUGHAN, Esq., SECRETARY.

LADY EATON

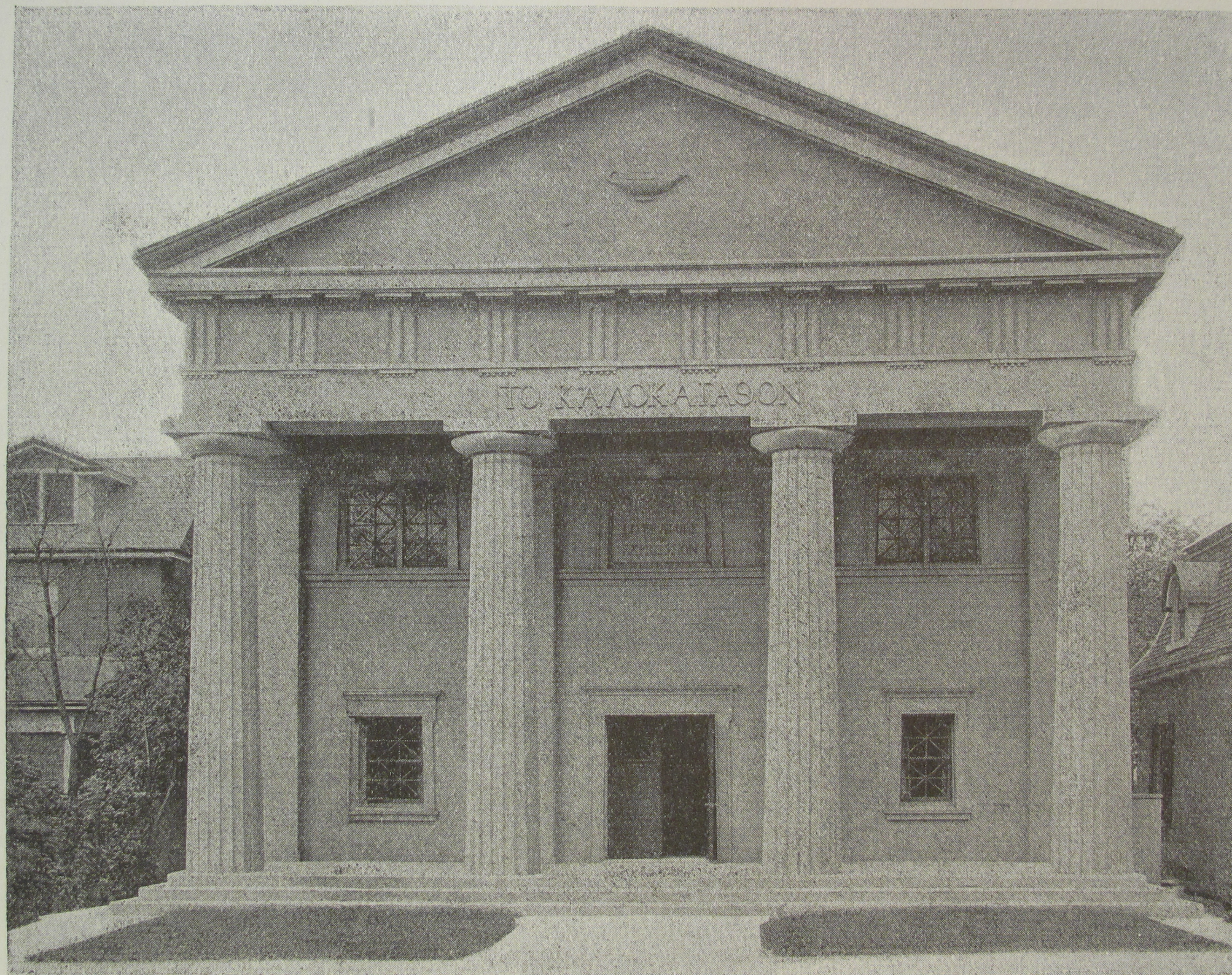
ROBERT YOUNG EATON, Esq.

HARRY McGEE, Esq.

MRS. GEORGE NASMITH, F.C.M.

GEORGE GALLIE NASMITH, Ph.D.,  
D.Sc., D.P.H., C.M.G.





THE MARGARET EATON SCHOOL OF LITERATURE AND EXPRESSION  
BAY STREET, TORONTO, CANADA



The Margaret Eaton School of  
Literature and Expression

CALENDAR

1924 - 1925

Bay Street,  
Toronto,  
Canada



## FACULTY OF INSTRUCTION

EMMA SCOTT NASMITH, F.C.M., Principal. Founder of the School of Expression, 1901-1906; Principal of the Margaret Eaton School of Literature and Expression, 1906—; Director of Physical Education, Annesley Hall, Victoria College, Toronto, 1902-1912; Lecturer in Voice, Victoria College, Toronto, 1910-1911.  
*The Art of Expression.*

CHARLOTTE ROSS, B.A., Graduate of the Ontario Normal College; Diplômée de la Sorbonne, Paris.  
*English Literature and Composition.*

CHARLES M. D. SPARROW, Graduate of the Central School of Speech Training, London, England.  
*Phonetics, Dramatic Art.*  
*Public Speaking, Voice Culture.*

JOSEPHINE BARRINGTON, Graduate of the Margaret Eaton School of Literature and Expression.  
*Theory of Expression, Costume.*

FRANÇOISE G. GOUDIS,  
*French Grammar and Composition.*  
*French Reading, Recitation and Conversation.*

MARY G. HAMILTON.  
*Physical Education, Dancing.*

PHYLLIS STRATHY, Graduate of the Margaret Eaton School of Literature and Expression.  
*Classical and Interpretative Dancing.*

MONA LANGTREE, Graduate of Bedford Physical Training College, England.  
*Theory and Practice of Swedish Gymnastics, Athletics, Games.*

W. CLIFFORD M. SCOTT,  
*Physiology and Anatomy,*  
*Hygiene.*

GEORGE J. CORSAN, Jr.  
*Swimming.*

---

D. E. ROBERTSON, M.D. *Medical Examiner*

MARY M. THRALL, *Secretary.*



## THE SCHOOL

**I**N 1901, the present Principal opened classes in modest quarters for the teaching of Literature, Expression, and Physical Education. These classes soon attracted attention, and, in a few years, outgrew their accommodation. In 1906, a charter of incorporation as a school was obtained, and the present handsome building was erected through the generosity of the late Timothy Eaton, Esq., and of Margaret W. Eaton, his wife. The school then became known as The Margaret Eaton School of Literature and Expression, and has since been enabled to extend its work, and to increase its Faculty, through the continued liberality of the lady whose name it bears.

*The  
Foundation*

THE LOCATION of the School on Bay Street, just south of Bloor and within two blocks of Yonge Street, is particularly favourable. It offers the advantage of being within easy reach of three of the most important street-car lines, and of being readily accessible, both from the great business centres of the city and from the most beautiful residential districts. Queen's Park is within five minutes' walk, and the University, Public Reference Libraries and the Royal Ontario Museum are at no inconvenient distance.

*The  
Location*



*Affiliation  
of the  
Toronto  
Conservatory  
of Music*

THE AFFILIATION of the Toronto Conservatory of Music with the School took place in 1919. The School is thus prepared to offer to students of the Conservatory, not only such courses in Literature, Dramatic Art, Voice Training and Physical Education as they may desire, but also practical instruction in Platform Deportment and Stage Technique.

*Residential  
Accommoda-  
tion*

RESIDENTIAL ACCOMMODATION assures to out-of-town students attractive quarters and wholesome food during their years of study. As, however, the accommodation is limited, it is very desirable that applications for rooms should be made as early as possible. A special bulletin with detailed information regarding prices and regulations will be sent on application to the Secretary of The Margaret Eaton School.

*The Purpose*

THE PURPOSE of the School is to establish the highest standard in the training of teachers in Literature, Dramatic Art and Physical Education, and to furnish special courses for personal culture.

Just what this school stands for, what it aims to do, and what it is doing, only those who are associated with it as teachers and pupils can know. Development of character may be truly said to be the aim of the School.

Because this is a School of Language, of Literature and of Physical Education, we make its distinctive training Expression. We also believe that



any education to be of value must be threefold in nature—a training of the mental, a training of the moral, and a training of the physical forces. So we begin our threefold training: first—In the Gymnasium; for the preparation of the body as an instrument of expression we work for the freedom of the body, then for natural adjustment of all its parts. Secondly—In the class-room, for a knowledge of the best Literature. An intelligent conception of the text must form the basis of all satisfactory interpretation. Thirdly—In the studios for vocal and physical expression of that best. We stimulate thought. The voice receives the most careful and intelligent training for purity of tone and is made responsive to thinking and feeling. But the end and aim of this training is not to fit our student for the platform, or the stage, or the gymnasium, but for life and the home. We take people where we find them, and enable them to realize their powers and possibilities.





The **Margaret Eaton School Digital Collection** is a not-for-profit resource created in 2014-2015 to assist scholars, researchers, educators, and students to discover the Margaret Eaton School archives housed in the Peter Turkstra Library at Redeemer University College. Copyright of the digital images is the property of Redeemer University College, Ancaster, Canada and the images may not be copied or emailed to multiple sites without the copyright holder's express written permission. However, users may print, download, or email digital images for individual non-commercial use. To learn more about this project or to search the digital collection, go to <http://libguides.redeemer.ca/mes>.